

Ἐφίμενα τῶ ἀναθίστῃ, παρ' ἐμῶ Ἰωάννου

ἦχος Ἀ γ Πα Ἀτζέμ-Κιουρντί

~~X~~ α α α α ρ ε ε Ν υ υ υ μ φ η η d α ν ν

υ υ μ φ ε ε ε ε ε ε υ τ ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

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α α α α α α α α α α α α α α α α α α α α

Ἐλεγον, ἦχος ὁ αὐτός π

~~X~~ α α α α ρ ε ε ε ε Ν υ υ υ υ μ φ η d α ν ν

υ υ μ φ ε ε ε ε υ τ ε ε ε ε ε ε ε ε ε ε ε ε ε ε

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29

Ἐφίμεσαν τῶ ἀναθίστῃ, 19

Εξήμετα παρ' ἐμῶ λωδνσ, ἦχος ἡ γ' ἡ α'  $\overline{\sigma\tau}$

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style. The notes are mostly eighth and sixteenth notes, with some rests. There are also some markings that look like "p" and "f" (piano and forte). The notation is written on a single staff with a treble clef. The handwriting is somewhat messy and informal.

[illegible]

(2. Max. En) 70

Ἐφύμνια παρ' ἐμεῖς, Ἰωάννου, ἀπὸ Πα

Χ α ι α ι α ι ρ ε ε ε Ν υ υ υ υ μ φ η η η η η π α δ

ν υ υ υ μ φ ε ε ε ε υ τ ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε

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λ ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο

α α α α α α α α α α α α α α α α α α α α α α α α α α α

α α α α α

Ἐξέρον, "Σπάθιον" α

Χ α ι α ι α ι α ι ρ ε ε ε ε Ν υ υ υ υ μ φ η η η η η α

α ν υ μ φ ε ε ε υ τ ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

Α α α α λ η η η η λ ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο α λ η η

λ ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο

α α α α α α α α α α α α α α α α α α α α α α α α α α α

19

Ἐξορίσθης α. Μαρί, βή, 19.